

As Director

YELLOWFIN (2021)	Jessie Anand Productions / Walrus Southwark Playhouse	by Marek Horn
A TABLE TENNIS PLAY (2019)	Walrus Underbelly Cowgate, Edinburgh Fringe	by Sam Steiner
A NUMBER (2018)	The Other Room, Cardiff	by Caryl Churchill Welsh premiere
THE WORLD'S WIFE (2017)	Welsh National Opera/Taliesin Arts Centre/Mavron Quartet	Music by Tom Green Libretto by Carol Ann Duffy
LEMONS LEMONS LEMONS LEMONS LEMONS (2015-17)	Walrus UK Tour, Edinburgh Fringe, Camden People's Theatre, Warwick Arts	by Sam Steiner

As Assistant Director

LEOPOLDSTADT (2020/21)	Sonia Friedman Productions Wyndham's Theatre	by Tom Stoppard dir. Patrick Marber
TARTUFFE (2019)	National Theatre	by Molière adapt. John Donnelly dir. Blanche McIntyre
THE WINTER'S TALE (2018)	Shakespeare's Globe	by William Shakespeare dir. Blanche McIntyre
THE CHILDREN (2016)	Royal Court Theatre Downstairs	by Lucy Kirkwood dir. James Macdonald
THE RIVALS (2016)	Bristol Old Vic/Glasgow Citizens/ Liverpool Everyman & Playhouse	by Richard Brinsley Sheridan dir. Dominic Hill
THE IPHIGENIA QUARTET: AGAMEMNON/CHORUS (2016)	Gate Theatre, Notting Hill	by Caroline Bird/Chris Thorpe dir. Christopher Haydon/Elayce Ismail

As Director with Students

ALL YOUR HOUSES (2021)	Guildhall School of Music and Drama / Barrel Organ Theatre	Co-directed with Ali Pidsley by Rosie Gray and the Company
PIPPIN (2018)	London College of Music	Music/Lyrics by Stephen Schwartz Book by Roger O. Hirson
ZERO FOR THE YOUNG DUDES! (2018)	Tobacco Factory Theatres 14 – 19 Young Company	by Alistair McDowall

Ed was recently shortlisted for the JMK Award 2020. He is also a dramaturg, in which capacity he has worked with organisations including the Bristol Old Vic and the Bruntwood Prize, and a range of freelance writers.